

# SIDI

Space Institute of Design and Innovation

**FASHION DESIGN**

**INTERIOR DESIGN**

**COURSES &  
FEE STRUCTURE**

# FEE STRUCTURE 2024-2025

## ONE YEAR DIPLOMA IN ID/FD (2024-25)

Course	Total Fees	Registration Amount (Rs.)	1st Installment	2nd Installment	3rd installment
Diploma	80,000/-	10,000/- (Included in Total Fees)	30,000/- To be paid before batch start)	20,000/- (Oct. month)	20,000/- (Jan month)
Total	80,000/-				

NOTE: ONE TIME ANNUAL PAYMENT FEE 76,000/-

## TWO YEARS ADVANCED DIPLOMA IN ID/FD (2024-26)

Course	Total Fees	Registration Amount (Rs.)	1st Installment	2nd Installment	3rd installment
1st Year	80,000/-	10,000/-	30,000/- ( To be paid before batch Start)	20,000/- (Oct Month)	20,000/- (Jan month)
2nd Year	80,000/-	10,000/-	30,000/- (to be paid before batch starts)	20,000/- (Oct month)	20,000/- (Jan month)
Total	1,60,000/				

Note: 1. One Time Annual Payment Fees 76,000/-  
2. One Time Total Payment Fees 1,50,000/-

\*Concession on fees will be given (in 2nd Year last installment), if student enroll themselves directly into two years course. Or else if a student enroll for 2nd Year after 1 Year diploma completion, same 80,000/- fees will be charged.

# FEE STRUCTURE 2024-2025

## THREE YEARS PROFESSIONAL DIPLOMA IN ID/FD (2024-27)

<b>Course</b>	<b>Total Fees</b>	<b>Registration Amount (Rs.)</b>	<b>1st Installment</b>	<b>2nd Installment</b>	<b>3rd installment</b>
<b>1st Year</b>	<b>80,000/-</b>	<b>10,000/-</b>	<b>30,000/- ( To be paid before batch Start)</b>	<b>20,000/- (Oct Month)</b>	<b>20,000/- (Jan month)</b>
<b>2nd Year</b>	<b>80,000/-</b>	<b>10,000/-</b>	<b>30,000/- (to be paid before batch starts)</b>	<b>20,000/- (Oct month)</b>	<b>20,000/- (Jan month)</b>
<b>3rd Year</b>	<b>80,000/-</b>	<b>10,000/-</b>	<b>30,000/- (to be paid before batch starts)</b>	<b>20,000/- (Oct month)</b>	<b>20,000/- (Jan month)</b>

Note:

1. One Time Annual Payment Fees 76,000/-
2. One Time Total Payment Fees (for Advance Diploma) 1,50,000/-
3. One Time Total Payment Fees ( for Professional Diploma) 2,25,000/-

\* Concession on fees will be given (in 3rd Year last installment), if student enroll themselves directly into three years course. Or else if a student enroll for 3rd year after 2 year Advance diploma completion, same 80,000/- fees will be charged.

# FEE STRUCTURE 2024-2025

## THREE YEARS B.SC DEGREE IN ID/FD (2024-27)

<b>Course</b>	<b>Total Fees</b>	<b>Registration Amount (Rs.)</b>	<b>1st Installment</b>	<b>2nd Installment</b>	<b>3rd installment</b>
<b>1st Year</b>	<b>96,000/-</b>	<b>16,000/-</b>	<b>30,000/- (To be paid before batch Start)</b>	<b>25,000/- (Oct Month)</b>	<b>25,000/- (Jan month)</b>
<b>2nd Year</b>	<b>96,000/-</b>	<b>16,000/-</b>	<b>30,000/- (To be paid before batch starts)</b>	<b>25,000/- (Oct month)</b>	<b>25,000/- (Jan month)</b>
<b>3rd Year</b>	<b>96,000/-</b>	<b>16,000/-</b>	<b>30,000/- (To be paid before batch starts)</b>	<b>25,000/- (Oct month)</b>	<b>25,000/- (Jan month)</b>

Note:: One Time Annual Payment Fees 92,000/-

# SIDI DESIGN INSTITUTE

## SHORT TERM COURSE OUTLINE

COURSE	DURATION	MODE	FEEES	ELIGIBILITY
Interior Home Styling	One Month	OFFLINE	15,000/-	10+ Pass or Above
Garment Making (Stitching)	Two Months	OFFLINE	20,000/-	10+ Pass or Above
Fashion Styling	Two Months	OFFLINE	20,000/-	Certificate or Diploma in Fashion Design
Landscape Designing Certificate	Six Months +One month Practical	OFFLINE	30,000/-	Certificate or Diploma in Interior Design
Fashion Design Foundation Certificate	Six Months +One month Practical	OFFLINE	30,000/-	10+ Pass or Above

COURSE	DURATION	MODE	FEEES
Diploma in Interior Design	One Year	ONLINE	30,000/-
Diploma In Fashion Design	One Year	ONLINE	30,000/-

# SIDI ASSESSMENT PATTERN

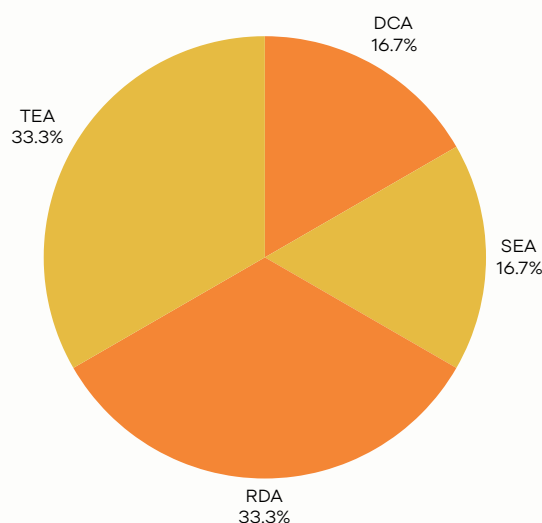
## CAP (CONTINUOUS ASSESSMENT PROGRAMME)

At SIDI, we have a unique assessment pattern where overall performance of the student is being evaluated in marksheet. it comprises of 4 parts -

1. DCA - Daily Cumulative Assessment
2. SEA- Structured Element Assessment
3. RDA- Research and Development Assessment
4. TEA - Term End Assessment

<b>DCA</b>	Attendance (20 Marks)	Class Performance (20 marks)	Teacher's Assessment (10 Marks)	<b>TOTAL 50 Marks</b>
<b>SEA</b>	SEA - I (25 Marks)	SEA- II (25 Marks)		<b>TOTAL 50 Marks</b>
<b>RDA</b>	PPT (20 Marks)	Dress Code (10 Marks) Presentation Skills (20 Marks)	Product Submission (50 Marks)	<b>TOTAL 100 Marks</b>
<b>TEA</b>	Examination Paper (70 Marks)	Internal (File / Report/ Assignments) (20 Marks)	VIVA (10 Marks)	<b>TOTAL 100 Marks</b>

Each Subject will be evaluated out of 300 marks;  
out of which -  
DCA is marked 50.  
SEA is marked 50.  
RDA is marked 100.  
TEA is marked 100.  
Total marks of 300.



# SIDI DESIGN INSTITUTE

## FASHION DESIGN COURSE OUTLINE

### SEMESTER - I

COURSE CODE	COURSE NAME	MODE	COURSE OBJECTIVE
PDFD101	Fundamentals of Textile Science	Theory	To make the students aware of textile industry and its working pattern, make them know a fabric is made from field to finish.
PDFD102	History of Fashion	Theory	To make the students aware of ancient Indian civilizations and to know how the clothing was done during those era's. As fashion evolves from past, so it's very necessary to study fashion from the ancient times.
PDFD103	Elements & Principles of Design	Theory / Practical	To make the students aware of various elements and principles of design, and they make them ready for the designing.
PDFD104	Apparel Construction Techniques	Practical	To make the students aware of various stitching & construction techniques, sewing machine handling, its problems & rectifications.
PDFD105	Basic Drawing & Sketching	Practical	Make them learn basic drawing & sketching skills to design better.
PDFD106	Basics of Computer	Theory /Practical	To make the students aware of computer and its basic applications of MS office.
PDFD107	Fabric Surface Ornamentation	Practical	To make the students aware of various fabric Ornamentation Techniques and styles and basic hand stitches of fabric decoration

# SIDI DESIGN INSTITUTE

## FASHION DESIGN COURSE OUTLINE

### SEMESTER - II

COURSE CODE	COURSE NAME	MODE	COURSE OBJECTIVE
PDFD201	Introduction to Fashion Studies	Theory	To make the students aware of fashion world and its industry, understanding of fashion terminologies and concept of fashion.
PDFD202	Sewing Technology	Theory	The student shall be able to understand the mechanism and applications involved in apparel production acquaint the students with the basics and advanced technology of sewing machine
PDFD203	Pattern Drafting & Layout - I	Theory / Practical	To make the students aware of Pattern drafting and drafting terminologies, they will learn how to create patterns on paper by taking the body measurements, and then transfer the measurements on paper for final draft.
PDFD204	Apparel Construction - I	Practical	To make the students aware of construction of various kids and female wears, how they should be cut and sewn to make it a finished garment.
PDFD205	Traditional Embroidery	Theory / Practical	To make the students aware of various traditional embroideries in India, and its importance and equipment's
PDFD206	Fashion Model Drawing - I	Practical	To make the students aware of various proportions and poses for creating fashion illustrations & sketches.
PDFD207	Digital Fashion (Photoshop)	Practical	To make the students aware of graphic software for the editing and presenting their art work digitally to make it more professional.
PDFD208	Textile Processing & Printing	Theory /Practical	The student shall be able to Impart knowledge about textile processing in terms of their origin and properties, Understanding of concept of Processing work, Characterize different processing equipment, Insightful about the Dyeing and Printing technique.



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## FASHION DESIGN COURSE OUTLINE

### SEMESTER - III

COURSE CODE	COURSE NAME	MODE	COURSE OBJECTIVE
PDFD301	Traditional Textile	Theory	To make the students aware of various traditional Textile in India, and its importance and equipment's, how they are created as master piece and their modern adaptation to keep it alive.
PDFD302	Clothing Care & Maintenance	Theory	Identify the importance of clothing care and maintenance, impart the knowledge of laundry process and reagents, and learn the details of machineries involved in clothing care process, provide the knowledge about special laundry, acquaint the importance of care label and stain removing.
PDFD303	Pattern Drafting & Layout II	Theory / Practical	To make the students aware of Pattern drafting and drafting terminologies, they will learn how to create patterns on paper by taking the body measurements, and then transfer the measurements on paper for final draft.
PDFD304	Fashion Model Drawing - II	Practical	To make the students aware of various male body proportions and poses for creating fashion illustrations & sketches. Making them understand the rendering techniques of illustration to depict the flesh & fabrics.
PDFD305	Apparel Construction - II	Practical	To make the students aware of how the various garments of female wear need to be cut, stitch and constructed and finished.
PDFD306	Draping - I	Practical	To make the students aware of handling the dress form and principles of draping along with draping of various designs with the help of muslin cloth.
PDFD307	Digital Fashion (Illustrator)	Practical	To make the students aware of illustrator graphic software and its tools and techniques to create various graphic images for creative presentation as an art work.
PDFD308	Fashion Photography	/Practical	To make the students aware of photography skills and techniques of camera handling for their portfolio presentation.

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## FASHION DESIGN COURSE OUTLINE

### SEMESTER - IV

COURSE CODE	COURSE NAME	MODE	COURSE OBJECTIVE
PDFD401	Fashion Retailing & Merchandising	Theory	To make the students aware of retailing sector and its importance in the fashion industry. Various attributes involved in retailing and strategies related to promotion and branding.
PDFD402	Pattern Drafting & Layout - III	Theory / Practical	To make the students aware of Pattern drafting and drafting terminologies, they will learn how to create patterns on paper by taking the body measurements, and then transfer the measurements on paper for final draft.
PDFD403	Organization of Garment Unit	Theory	To make the students aware of garment/apparel industry structure, its work flow, various departments and their working procedure. To make them understand how a raw material gets converted into a finished garment at industrial level.
PDFD404	Apparel Construction - III	Practical	To make the students aware of how men's garments will be cut, stitched and finished
PDFD405	Design Process & Development	Practical	To make the students aware of design methodology and various themes boards involved in making designs.
PDFD406	Draping - II	Practical	To make the students aware of handling the dress form and principles of draping along with advanced draping of various designs with the help of muslin cloth.
PDFD407	Digital Fashion (Canva)	Practical	To make the students aware of canva software and its usage in creating various design related materials.
PDFD408	Fashion Styling	/Practical	To make the students aware of various styling ideas and looks required for the proper overall look of the personality. They will learn about makeup, grooming, accessory, and creating an overall impact of the garment as a total finalized look.

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## FASHION DESIGN COURSE OUTLINE

### SEMESTER - V

<b>COURSE CODE</b>	<b>COURSE NAME</b>	<b>MODE</b>	<b>COURSE OBJECTIVE</b>
PDFD501	Apparel Quality Management	Theory	To make the students aware of quality terms and criteria in garment industry, to provide them knowledge about how a fabric or garment is categorized into good or bad quality.
PDFD502	Visual Merchandising	Theory / Practical	To make the students aware of methods and procedure of creating visual appearance of fashion store.
PDFD503	Fashion Forecasting & Designing	Theory	The students are made to start their work with the collection of data regarding fashion forecasting, trend analysis and presentations. They are then made to forecast the fashion trend and dictate fashion in their very own way.
PDFD504	Entrepreneurship Development	Practical	To make the students aware of becoming an entrepreneur and enter into the world of business
PDFD505	Craft Appreciation and Product Development	Practical	To make students aware of various crafts of World and Modify it into a designer Product.
PDFD506	Design Collection & Line Planning	Practical	This project incorporates the entire gamut from concept, research, design process and a technical application for design realisation allowing individual interpretation within a thematic concept.

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## FASHION DESIGN COURSE OUTLINE

### SEMESTER - VI

<b>COURSE CODE</b>	<b>COURSE NAME</b>	<b>MODE</b>	<b>COURSE OBJECTIVE</b>
PDFD601	Final Portfolio	Practical	To make the students aware of quality terms and criteria in garment industry, to provide them knowledge about how a fabric or garment is categorized into good or bad quality.
PDFD602	Export Import Trade	Theory	To make the students aware of methods and procedure of creating visual appearance of fashion store.
PDFD603	Fashion Journalism & Communication	Theory / Practical	The students are made to start their work with the collection of data regarding fashion forecasting, trend analysis and presentations. They are then made to forecast the fashion trend and dictate fashion in their very own way.
PDFD604	Internship Assessment (Min 45 days Internship Compulsory)	Practical	To make students professionally sound and industry ready.

# SIDI DESIGN INSTITUTE

## INTERIOR DESIGN COURSE OUTLINE

### SEMESTER - I

COURSE CODE	COURSE NAME	MODE	COURSE OBJECTIVE
PDID101	Design & Materials	Theory / Practical	It provides insight on construction materials generally used on site. Each Module has an interdisciplinary approach to the study of design by dealing with the reasoned application of knowledge and skills.
PDID102	Basic Design and Visual Arts	Theory / Practical	To encourage the students to develop visual thinking and perception of the fundamentals of all the arts, design and craft work. To provide an introduction to art, its philosophy and appreciation. To familiarize the students with the elements and principles of design and composition.
PDID103	Furniture Design and Detailing	Theory / Practical	The course provides a framework to analyze and design furniture forms scientifically and sensitizes the student's visual perception of furniture as a single form and as a system in a given interior space.
PDID104	Building Construction	Practical	To introduce the various building elements and their functions. To familiarize the students with different tools/ equipment used in building construction. To enable them to understand the concept of load transfer in load bearing and framed structures.
PDID105	Graphic Design	Practical	To familiarize the students with various drawing tools and accessories used in drafting. To introduce different lettering techniques. To produce geometrical compositions and forms.
PDID106	Introduction to computer	Practical	To familiarize the students with electronic/ computer as a medium of drawing, presentation, and documentation with use of various software and hardware devices which are popular and currently being used in the profession.

# SIDI DESIGN INSTITUTE

## INTERIOR DESIGN COURSE OUTLINE

### SEMESTER - II

COURSE CODE	COURSE NAME	MODE	COURSE OBJECTIVE
PDID201	ID Studio - I (One Room Apartment)	Theory / Practical	To familiarize the students with the design process and the aspects and constraints to be considered while designing interior projects especially of a residential type, which will include spatial, functional, material, and visual experience.
PDID202	Design & Materials - II	Theory / Practical	To introduce the various materials used for wall and ceiling finishes, with use of lights, glass and metal in interiors. Use of these materials in various aspects of interior designing.
PDID203	Furniture Design and Detailing - II	Theory / Practical	To enable the students to understand the design attributes & the construction techniques and process of furniture designing in interior works.
PDID204	Building Construction - II	Practical	To enable the students to understand and experience various types of construction materials & design of interior components that are built on site, with combination of various materials and with a focus on vertical connectivity, mezzanine floors, parapets & railings, partitions etc.
PDID205	Computer Aided Designing (AutoCAD)	Practical	To introduce different drafting techniques to produce 3D drawings of various objects and spaces as well as use of light, shade & shadow. To learn three dimensional presentations.
PDID206	History of Interior Design	Practical	This course focuses on the developmental aspects of Interior designing over the time period in different periods of history.
PDID207	Graphic Design - II	Practical	To introduce different drafting techniques to produce 3D drawings of various objects and spaces as well as use of light, shade & shadow. To learn three dimensional presentations.

# SIDI DESIGN INSTITUTE

## INTERIOR DESIGN COURSE OUTLINE

### SEMESTER - III

COURSE CODE	COURSE NAME	MODE	COURSE OBJECTIVE
PDID301	ID Studio - II (Public Project)	Theory / Practical	To orient the students to the conceptual & philosophical approach of interior design along with studies of various interior styles & philosophies across the globe. To introduce & design the interiors of a function based small public project and a small project related to philosophy based design.
PDID302	Interior Services -I	Theory / Practical	To enable the students to understand various types, need, and applications of building services and their importance. Focus on water supply (hot & cold) and sanitation. Covering aspects of market availability, fixing/installing, calculating & preparing layouts.
PDID303	Acoustic's & Illumination	Theory / Practical	To educate students about interior treatments like acoustics, illumination and their application.
PDID304	Furniture Design & Detailing - III (Kitchen)	Practical	To enable the students to understand the design attributes & the construction techniques and process of furniture designing in interior works, focusing on kitchen.
PDID305	Computer Aided Designing (Sketch Up)	Practical	To familiarize the students with electronic/ computer as an advanced medium of drawing. Presentation and documentation with use of various software and hardware devices which are popular and currently being used in the profession.
PDID306	Interior Landscape Design	Practical	This course aims to develop an understanding about the design of interior landscape with special emphasis on the choice and care of plant materials used in the interior spaces. This course covers study about the various landscaping elements and their application in interior spaces.

# SIDI DESIGN INSTITUTE

## INTERIOR DESIGN COURSE OUTLINE

### SEMESTER - IV

COURSE CODE	COURSE NAME	MODE	COURSE OBJECTIVE
PDID401	ID Studio - III (Commercial Office or Shop)	Theory / Practical	It involves the study of user types, user behaviour concepts relevant to commercial and Office interiors. Students will learn the fundamentals of the various types of working Environment and how to design a functional and aesthetically.
PDID402	Interior Services -II	Theory / Practical	To enable the students to understand various types, need, and applications of building services and their importance. Focus on HVAC systems and firefighting. Covering aspects of market availability, fixing/installing, calculating & preparing layouts.
PDID403	Estimation & Costing	Theory / Practical	This course aims to equip the students to prepare the Estimate in order to foresee the cost of the work or to implement an interior design project & also to monitor / control project cost.
PDID404	Furniture Design & Detailing - III	Practical	To enable the students to understand the design attributes & the construction techniques and process of furniture designing in interior works, focusing on office.
PDID305	Computer Aided Designing (Sketch Up V Ray)	Practical	The objective of this course is to provide the students with an opportunity for understanding the technological implication of 3D design and creation of walkthroughs for super realistic representation of exterior and interior building design.
PDID306	Vastu Shastra	Practical	The objective of the subject is to make students understand the concepts and details of vastu used in interior designing for their preparation of working on site.



# SIDI DESIGN INSTITUTE

## INTERIOR DESIGN COURSE OUTLINE

### SEMESTER - V

COURSE CODE	COURSE NAME	MODE	COURSE OBJECTIVE
PDID501	ID Studio - IV (Commercial Office or Shop)	Theory / Practical	It involves the study of user types, user behavior concepts relevant to institutional interiors. Students will learn the fundamentals of the various types of working environment and how to design a functional and aesthetically.
PDID502	Sustainable Interiors	Theory / Practical	Sustainable renovation needs special skills for diagnosis, conception, for using intelligent or new techniques, and then ensuring maintenance. This course provides an insight to the students about the need and importance as well as various concepts of sustainable renovation.
PDID503	Professional Practice	Theory / Practical	The course objective is to develop legal, technical and financial aspects of Interior Design practice and management skills for professional practice. This course provides an overview of rules and regulations in Interior Design practice and technicalities of code of conduct in professional practice.
PDID504	Thesis	Practical	To expose students to methodical research/ investigation of an architectural topic with special emphasis on its interior environment and written presentation of the results in well compiled technical report

# SIDI DESIGN INSTITUTE

## INTERIOR DESIGN COURSE OUTLINE

### SEMESTER - VI

COURSE CODE	COURSE NAME	MODE	COURSE OBJECTIVE
PDID601	Training & Onsite Learning Internship	/ Practical	This is an industrial training session, which provides the opportunity to learn and work within a professional environment with practicing interior designers. The basic objective of training is to provide first hand practical exposure of the professional functioning of Interior Design industry and to acquaint students with the culture of corporate.

# SIDI

**Space Institute of Design and Innovation**

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